



WILLIAM MORRIS ENDEAVOR
ENTERTAINMENT

A TALENT & LITERARY AGENCY

GREGORY S MOSS

STAGE PLAYS

2014	<i>Reunion</i> <i>punkplay</i> <i>Indian Summer</i>	South Coast Rep, CA (premiere) Capital T Theater, Austin TX Playwrights' Center, Minneapolis (workshop) Brown/Trinity. Rep, Providence RI (workshop)
	<i>Fran(k)</i> <i>Live Faster</i> <i>Hunter S Thompson musical</i>	Berkeley Rep, Berkeley CA (workshop) Pig Iron Theater Co, Phila. PA (workshop) BAA / La Jolla Playhouse (workshop)
2013	<i>La Brea</i> <i>Hunter S Thompson musical</i> <i>Don Juan</i> <i>Reunion</i> <i>Blindness</i> <i>Oahu</i> <i>Tomorrowland</i> <i>punkplay</i>	Clubbed Thumb, NY (premiere) BAA / La Jolla Playhouse (workshop) SPACE at Ryder Farm, NY (workshop) Pacific Playwrights Festival, SCR Bushwick Starr, Brooklyn (workshop) Clubbed Thumb, NY (workshop) Woolly Mammoth/Banff (workshop) Harvard U., Cambridge MA
2012	<i>Golden Age</i> <i>1000 Proms</i> <i>Blindness</i> <i>The House of Tomorrow</i> <i>Tour Eiffel</i> <i>punkplay</i>	Guthrie/U of Minnesota (premiere) Texas A&M University Playwrights Center, Minneapolis (workshop) Playwrights Center, Minneapolis (workshop) Studio 42, NY The World's Stage, Milwaukee WI Stray Cat, Phoenix AZ
	<i>The Abducted</i> <i>Reunion</i> <i>Billy Witch</i>	Collaboration Sketchbook Festival, Chicago IL Brown/Trinity Playwrights Rep, Providence RI Studio 42, New York APAC, Astoria, Queens NY
	<i>The Uses of Enchantment</i>	Long Island University (workshop) Playwrights Realm, NY (workshop) The Source Festival, Washington DC
	<i>sixsixsix</i> <i>La Brea</i>	Antimatter Collective, Brooklyn NY Clubbed Thumb, NY (workshop)
2011	<i>sixsixsix</i> <i>The Argument</i>	Hotel AXA, Prague (with Antimatter Collective) The Attic, New York (Kerry Whigham, dir.) Interrobang, Chicago IL
	<i>punkplay</i> <i>Burger Island</i>	Hunter TAFE, New South Wales, Australia Ars Nova, New York

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	<i>Reunion</i> <i>House of Gold</i>	Playwrights' Center (workshop) EST West, Los Angeles (LA Times Critics Picks) Mousson d'Été Festival, France La Comédie Française, Paris (prix du public) Theater In The Open, MA
	<i>The Uses of Enchantment</i>	
2010	<i>punkplay</i> <i>Orange, Hat and Grace</i> <i>Billy Witch</i> <i>House of Gold</i>	Pavement Group, Chicago (Steppenwolf Garage) Clark University, MA Soho Rep, NYC (Sarah Benson, dir.) Northeastern University, MA Woolly Mammoth, DC (Sarah Benson, dir.)
2009	<i>House of Gold</i> <i>punkplay</i> <i>Orange, Hat and Grace</i>	O'Neill Playwrights Conference (workshop) Clubbed Thumb/Summerworks Soho Rep, NYC (reading)
2008	<i>Billy Witch</i> <i>Amanda Tears</i> (radio play) <i>Amanda Tears</i> (stage play) <i>punkplay</i> <i>Count Orlok's Castle</i> <i>House of Gold</i>	A.R.T., Cambridge, MA (workshop) Babel Theatre Project (workshop) Electric Pear, NYC Red Eye Theatre, Minneapolis, MN New York Theater Workshop (workshop) Playwrights Horizons (reading) Ars Nova (reading) Babel Theater Project (reading) Brown University (workshop) Collaboraction, Chicago, IL PlayPenn, Philadelphia, PA The Firehouse Center, Newburyport, MA Rattlestick Theater, NYC (reading)
2007	<i>sixsixsix</i> <i>1000 proms</i> <i>The Argument</i>	A.R.T., Cambridge, MA (reading) Perishable Theatre, Providence, RI The Hangar Theater, Ithaca, NY The Firehouse Center, Newburyport, MA
2006	<i>The Amazon</i> <i>The Accident</i> <i>Play Viewed From a Distance</i> <i>The Yankee City Theatre Project</i>	A.R.T., Cambridge, MA (reading) Theatre Limina, Minneapolis, MN Empty Space Theater, Seattle, WA The Firehouse Center, Newburyport, MA
2005	<i>Cancer Dog Needs Your Help!</i>	Devanaughn Theatre, Boston, MA

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SCREENPLAYS/TELEPLAYS (produced)

Holy Moly! Animated Series

Augsburg Fortress

One Nation Under Tommy
(premiered at NY Underground Film Festival)

Metastatic Productions

A Fragmentary History of the Twenty-First Century Metastatic Productions
(2nd price at International Surrealist Film Festival, (dir. Roger Warren Beebe)
honorable mention, THAW 99')

Suggs Must Die!
(screen at Atlanta, THAW, Other Cinema)

Freewater Productions
(dir. Roger Warren Beebe)

AWARDS

2011/2012 McKnight Fellowship, Playwrights Center, Minneapolis MN
Winner, Clubbed Thumb Biennial Commission, 2012
Commission, Woolly Mammoth Theatre Company, Washington DC
Commission, Playwrights Horizons, NY
2010 - 2011 Jerome Fellowship, Playwrights' Center, Minneapolis, MN
Playwright-in-Residence, PlayPenn Playwrights Workshop, Philadelphia, PA
Lucille Lortel Fellowship, Brown University, Providence, RI
Finalist, Bay Area Playwrights Festival, San Francisco, CA 2008
Finalist, Humana Festival 2007
Finalist, Ojai Playwrights Conference 2007
Johnson Award for Contributions to the Performing Arts, Newburyport, MA

RESIDENCIES & WORKSHOPS

2014 Ground Floor, Berkeley Rep, CA
2014 Orchard Project, NY
2013 SPACE on Ryder Farm Working Farm Writers Group, NY
2012 MacDowell Colony Residency, Peterborough NH
2012/2015 Playwrights Center Core Writer, Minneapolis MN
2010/2012 Ars Nova Playgroup
2008/2009 Soho Rep Writers and Directors Lab
Residency, The Millay Colony for the Arts, Austerlitz, NY
Basil Twist, Puppetry, Providence, RI
Residency with Paula Vogel, Atlantic Center for the Arts, New Smyrna Beach, FL

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OTHER PROFESSIONAL ACTIVITIES

ACTING

Over 25 years of experience with community, regional and professional companies. Recent roles include 'Father' in the Brown/Trinity Playwrights Repertory Theatre production of Jennifer Haley's *Neighborhood 3: Requisition of Doom* and 'Owen' in the premiere of Sheila Callaghan's *That Pretty Pretty, or The Rape Play* with The Brown/Trinity Consortium.

DIRECTING

Over 30 productions in professional and academic settings over the last six years. Directed the premieres of several new plays, including Joshua Faigan's *Three Studies* which debuted off-Broadway in 2005.

Representation:

Derek Zasky

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